



DEC '16
COVER A

— AN ASSASSIN'S CREED® SERIES —

DENNIS CALERO

TEMPLARS



UBISOFT
TITAN
COMICS

COVER BY:
ADAM GORHAM

Never miss an issue!
Subscribe now by visiting:
WWW.TITAN-COMICS.COM

When you've finished
reading the issue, email your
thoughts and comments to
TEMPLARSCOMIC@TITANEMAIL.COM



ASSASSIN'S CREED® TEMPLARS

CROSS OF WAR

With André Bolden - the last surviving descendent of The Black Cross - on site, Templar agents Juhani Otso Berg and Violet da Costa have begun to delve deeper into the history of this mysterious guardian of Templar ethics.

Via the Animus, André journeys to the Barbary Coast of the early nineteenth century, where two mismatched individuals - Solo Bolden and Jan Van der Graff - are enroute to Tripoli in the hope of infiltrating the Sultan's palace.

But with their motives and the Black Cross connection unclear, it seems the mystery has only just begun...



Templars #7: Cross of War, NOVEMBER 2016.
Published by Titan Comics, a division of Titan Publishing Group, Ltd., 144 Southwark Street, London SE1 0UP, UK. *Assassin's Creed* and all related characters are trademark™ and copyright © 2016 Ubisoft. All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means, without the express permission of the publisher Titan Comics. TC0703. Printed in USA.

 @COMICSTITAN

 FACEBOOK.COM/
COMICSTITAN

 **WWW.TITAN-COMICS.COM**

ASSASSIN'S CREED® TEMPLARS

CROSS OF WAR

PART 2 OF 4

+

WRITER & ARTIST
DENNIS CALERO

+

LETTERER

RICHARD STARKINGS AND COMICRAFT'S
JIMMY BETANCOURT

+

COLORIST

DENNIS CALERO

+

SENIOR EDITOR

ANDREW JAMES

+

EDITOR

TOM WILLIAMS

+

SENIOR DESIGNER

ANDREW LEUNG

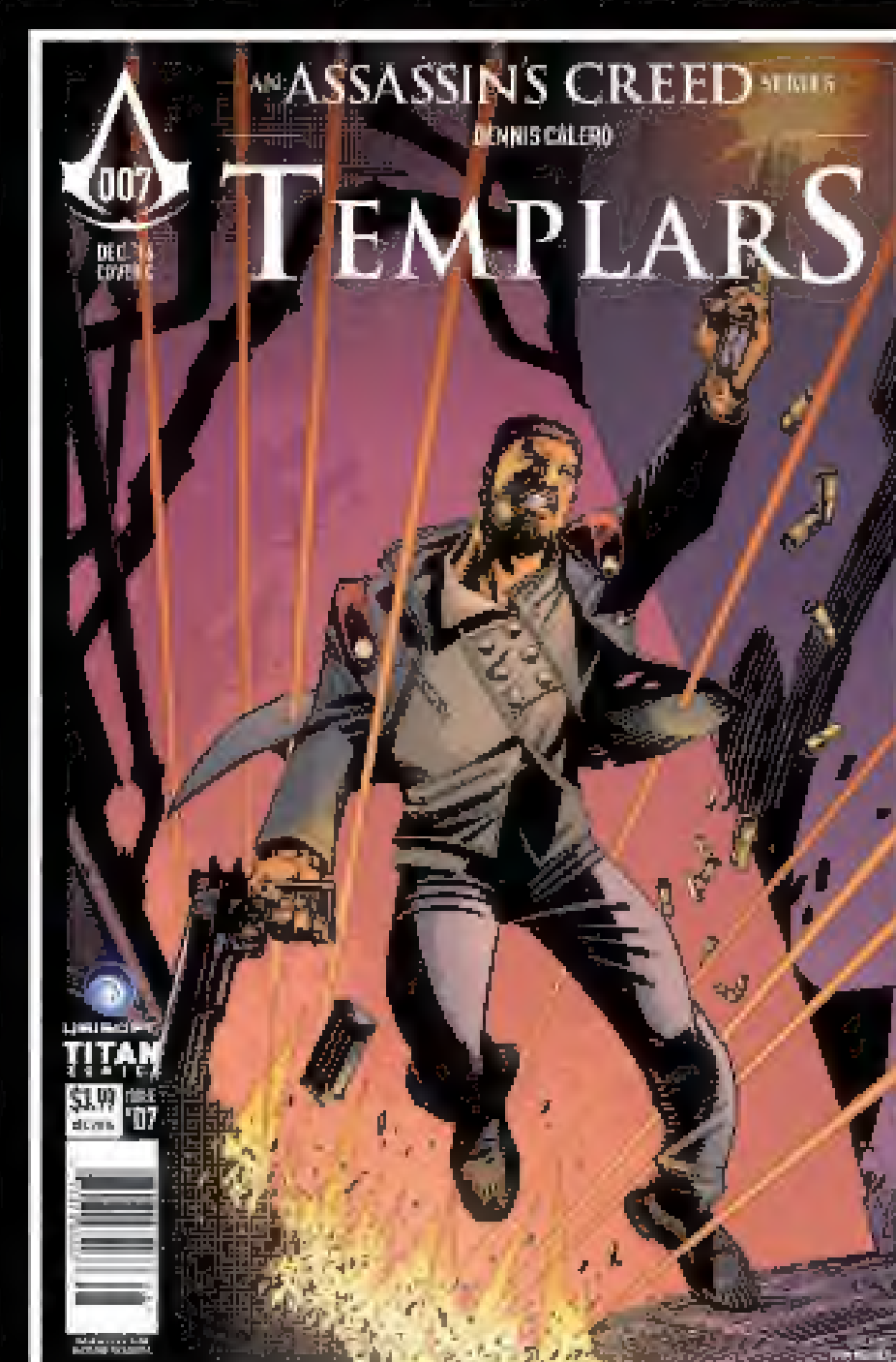
COVERS CHECKLIST



ARTIST A: Adam Gorham



ARTIST B: Dennis Calero



ARTIST C: John McCrea

TITAN COMICS

TITAN COMICS EDITORIAL Jessica Burton,
Amoona Saohin, Lauren McPhee
PRODUCTION ASSISTANT Peter James
PRODUCTION SUPERVISORS Jackie Flook,
Maria Pearson
PRODUCTION MANAGER Obi Onuora
ART DIRECTOR Oz Browne
SENIOR SALES MANAGER Steve Tothill
PRESS OFFICER Will O'Mullane

DIRECT SALES / MARKETING MANAGER
Ricky Claydon
COMMERCIAL MANAGER Michelle Fairlamb
HEAD OF RIGHTS Jenny Boyce
PUBLISHING MANAGER Darryl Tothill
PUBLISHING DIRECTOR Chris Teather
OPERATIONS DIRECTOR Leigh Baulch
EXECUTIVE DIRECTOR Vivian Cheung
PUBLISHER Nick Landau


ACKNOWLEDGEMENTS: Aymar Azaizia, Anouk Bachman, Richard Farrese, Raphaël Lacoste, Caroline Lamache and Clémence Deleuze.
© 2016 Ubisoft Entertainment. All Rights Reserved. Assassin's Creed, Ubisoft, and the Ubisoft logo are trademarks of Ubisoft Entertainment in the US and/or other countries.



DISTRIBUTION: Direct Sales Diamond Comic Distributors
NEWSSTAND DISTRIBUTION: Total Publishers Services Inc, John Dziewiatkowski, 610-851-7683

For information on advertising, contact adinfo@titanemail.com
or call +44 20 7620 0200





...AND THUS
OUR PROBLEM. NOT
ONLY DO WE FACE AN
ANTECEDENT TIMELINE
THAT WE ALREADY
KNEW WAS
FRACTURED...

...BUT NOW
WE HAVE TO DEAL
WITH THE REAL
POSSIBILITY OF
LOSING TRACK
OF THE ENTIRE
BLOODLINE.

BECAUSE...

...BECAUSE...

POINT OF VIEW



SOLO
BOLDEN IS NOT
MY ANCESTOR.
THIS
GIRAFFE
GUY IS.

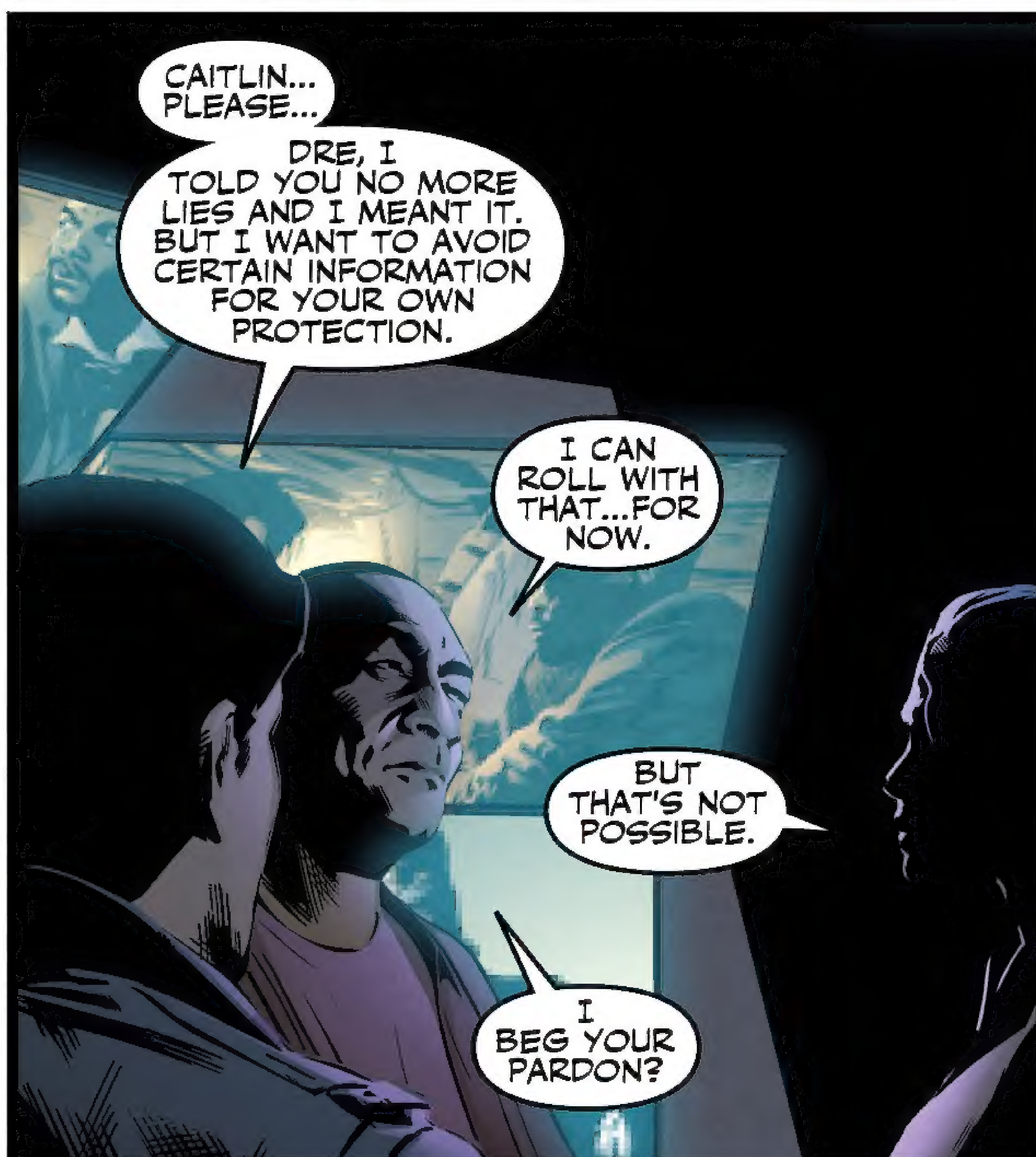
YOU MEAN
GRAFF.



I KNOW.
LOOSEN UP,
HONEY.

WHAT DO
WE KNOW
ABOUT THIS
GRAFF?

ALMOST
NOTHING. HE
APPEARS VERY
BRIEFLY IN THE
ACCOUNTS OF
TAVIS OLIER AND
HIS RETELLING
OF THE LOSS
OF THE --



CAITLIN...
PLEASE...

DRE, I
TOLD YOU NO MORE
LIES AND I MEANT IT.
BUT I WANT TO AVOID
CERTAIN INFORMATION
FOR YOUR OWN
PROTECTION.

I CAN
ROLL WITH
THAT...FOR
NOW.

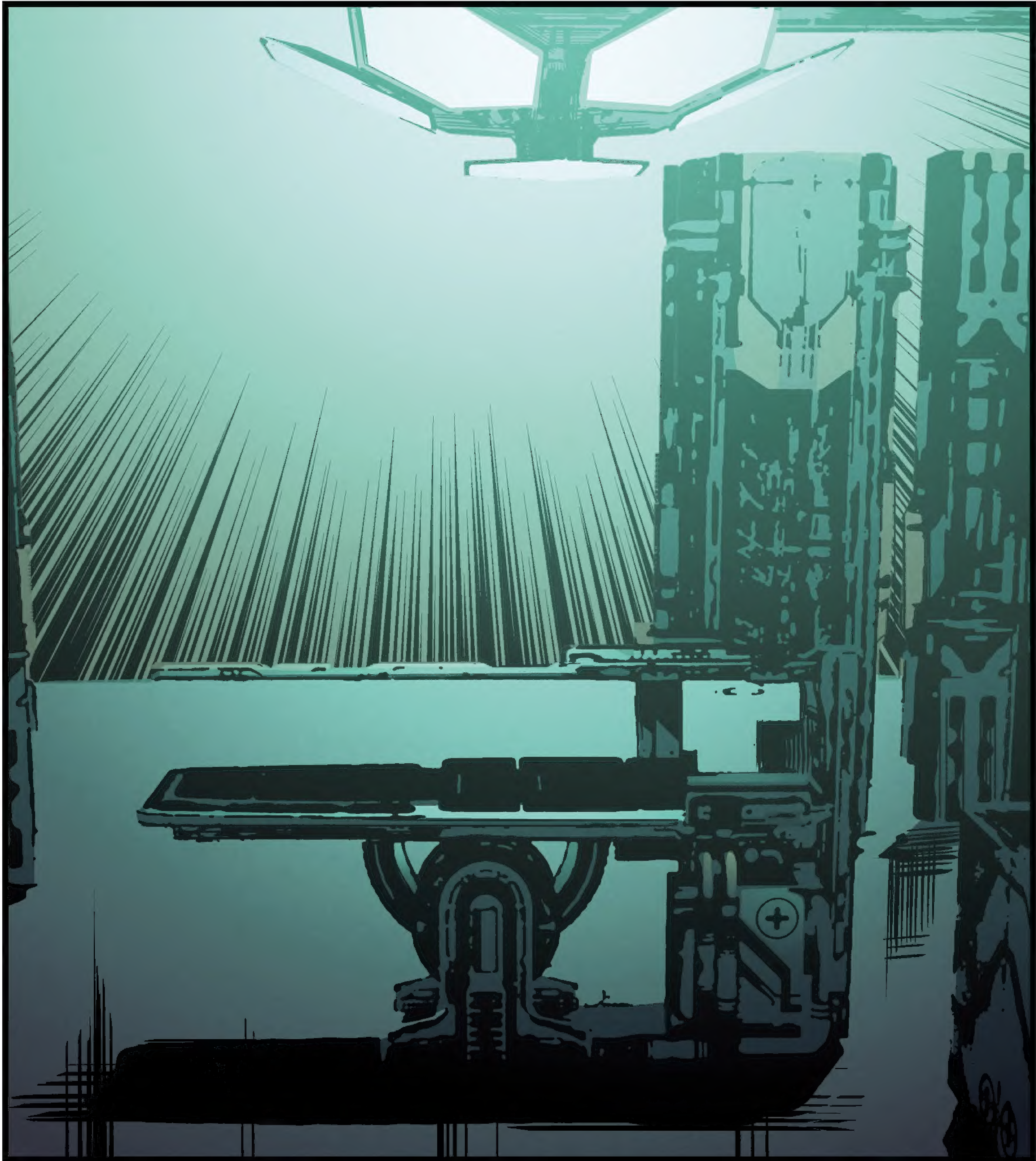
BUT
THAT'S NOT
POSSIBLE.

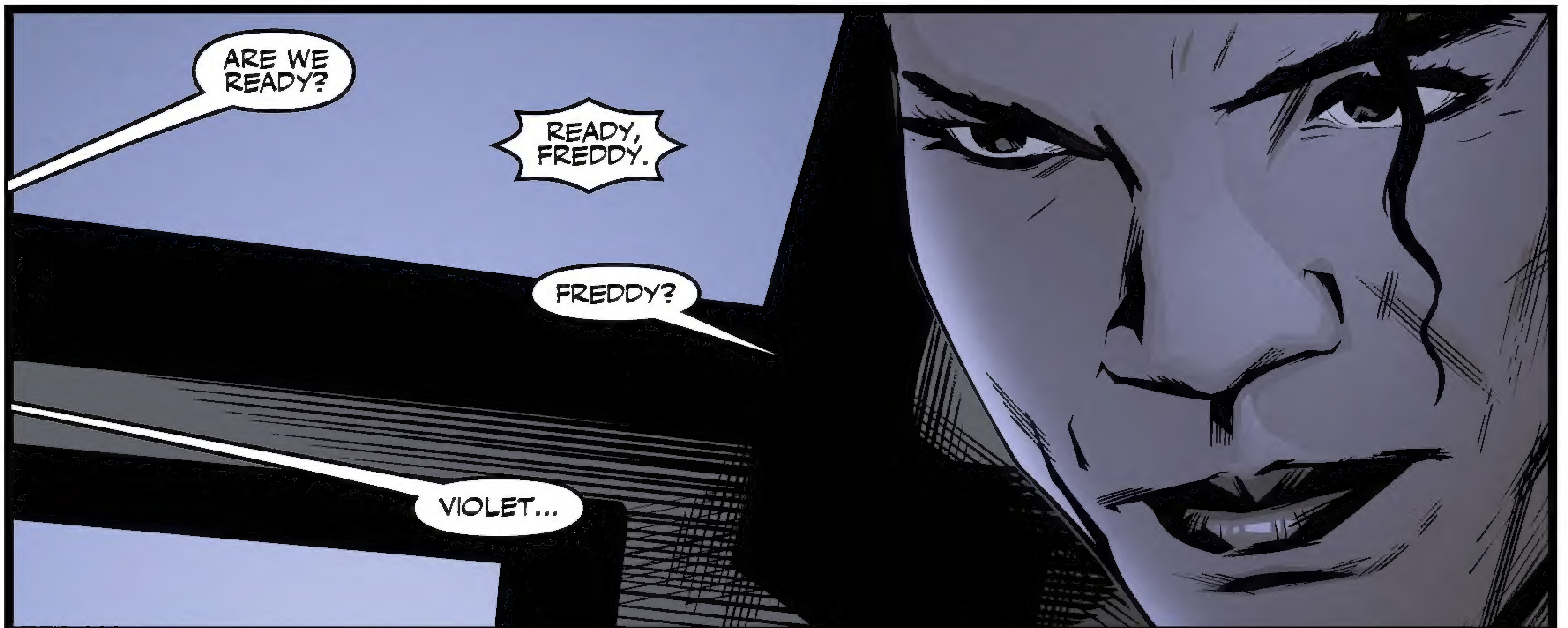
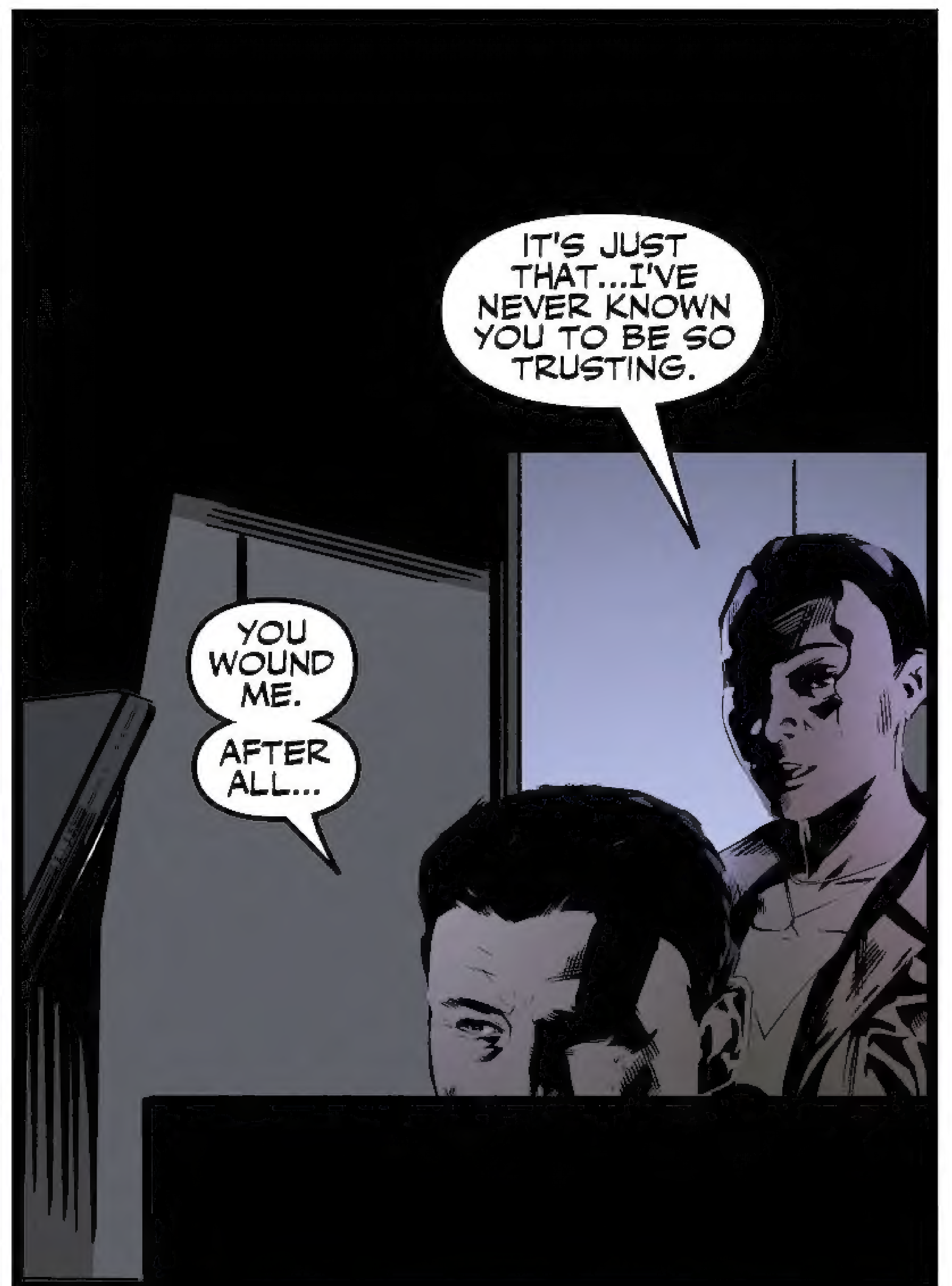
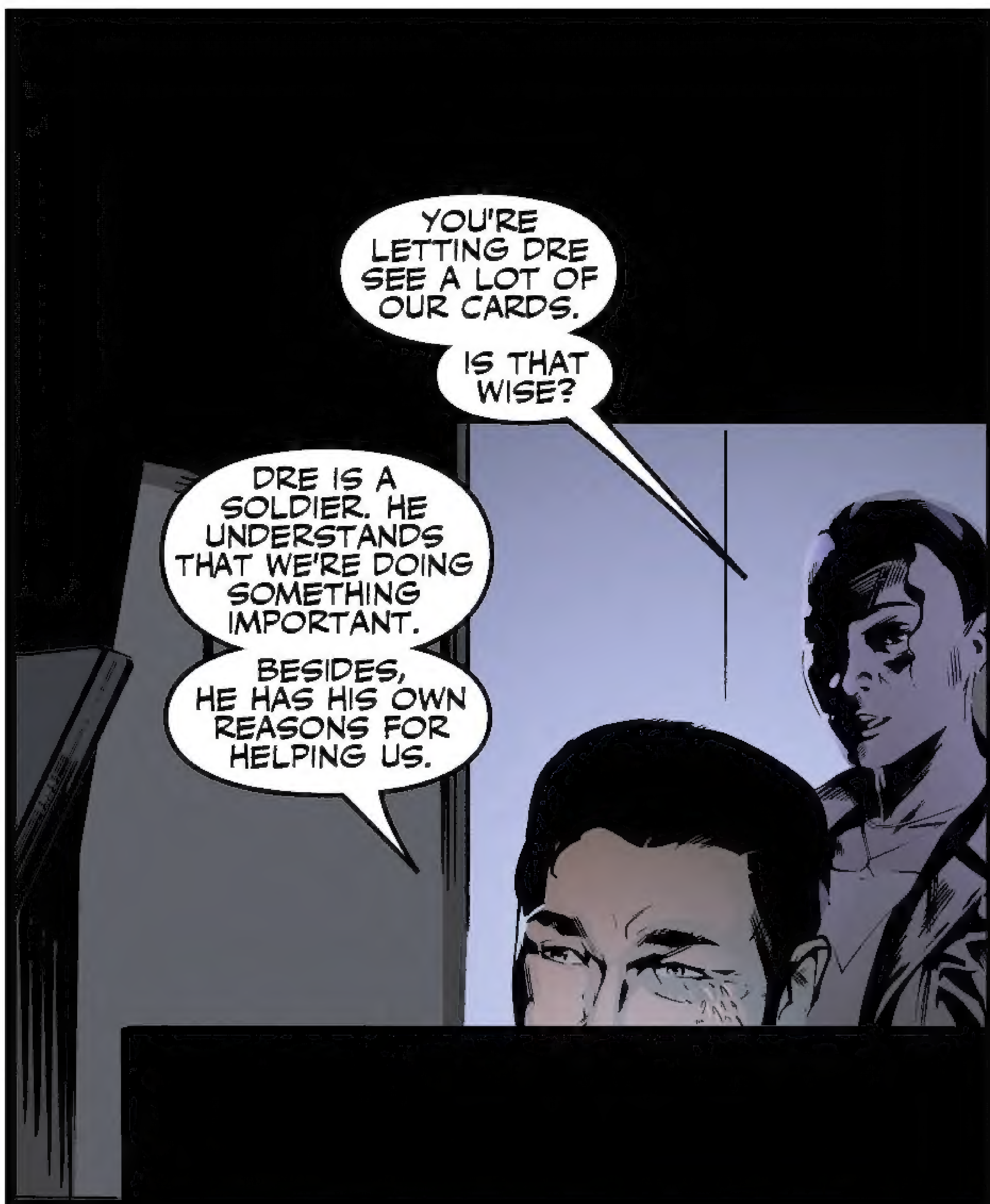
I
BEG YOUR
PARDON?

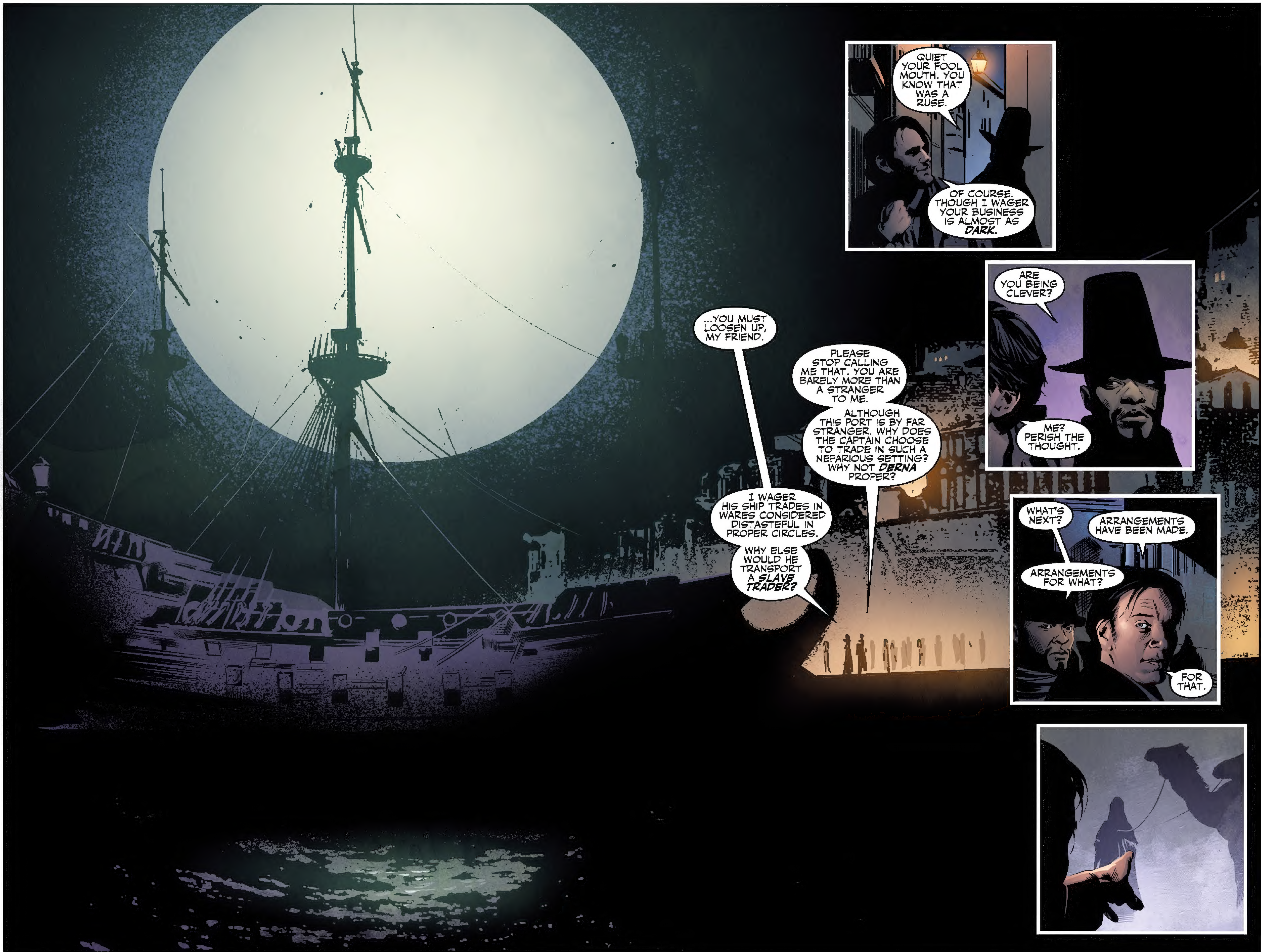


I'M
SORRY.

WHAT I
MEAN IS, TAVIS
WAS THE PREVIOUS
BLACK CROSS. HE
WAS MISSING AND
PRESUMED DEAD BY
THE TIME OF SOLO
BOLDEN.







QUIET YOUR FOOL MOUTH. YOU KNOW THAT WAS A RUSE.

OF COURSE, THOUGH I WAGER YOUR BUSINESS IS ALMOST AS DARK.



ARE YOU BEING CLEVER?

ME? PERISH THE THOUGHT.

...YOU MUST LOOSEN UP, MY FRIEND.

PLEASE STOP CALLING ME THAT. YOU ARE BARELY MORE THAN A STRANGER TO ME.

ALTHOUGH THIS PORT IS BY FAR STRANGER. WHY DOES THE CAPTAIN CHOOSE TO TRADE IN SUCH A NEFARIOUS SETTING? WHY NOT *DERNA* PROPER?

I WAGER HIS SHIP TRADES IN WARES CONSIDERED DISTASTEFUL IN PROPER CIRCLES.

WHY ELSE WOULD HE TRANSPORT A *SLAVE TRADER*?



WHAT'S NEXT?

ARRANGEMENTS HAVE BEEN MADE.

ARRANGEMENTS FOR WHAT?

FOR THAT.





I HAVE A QUESTION.

AND WHAT IS THAT, MY STALWART COMPANION?

WHY TWO CAMELS?

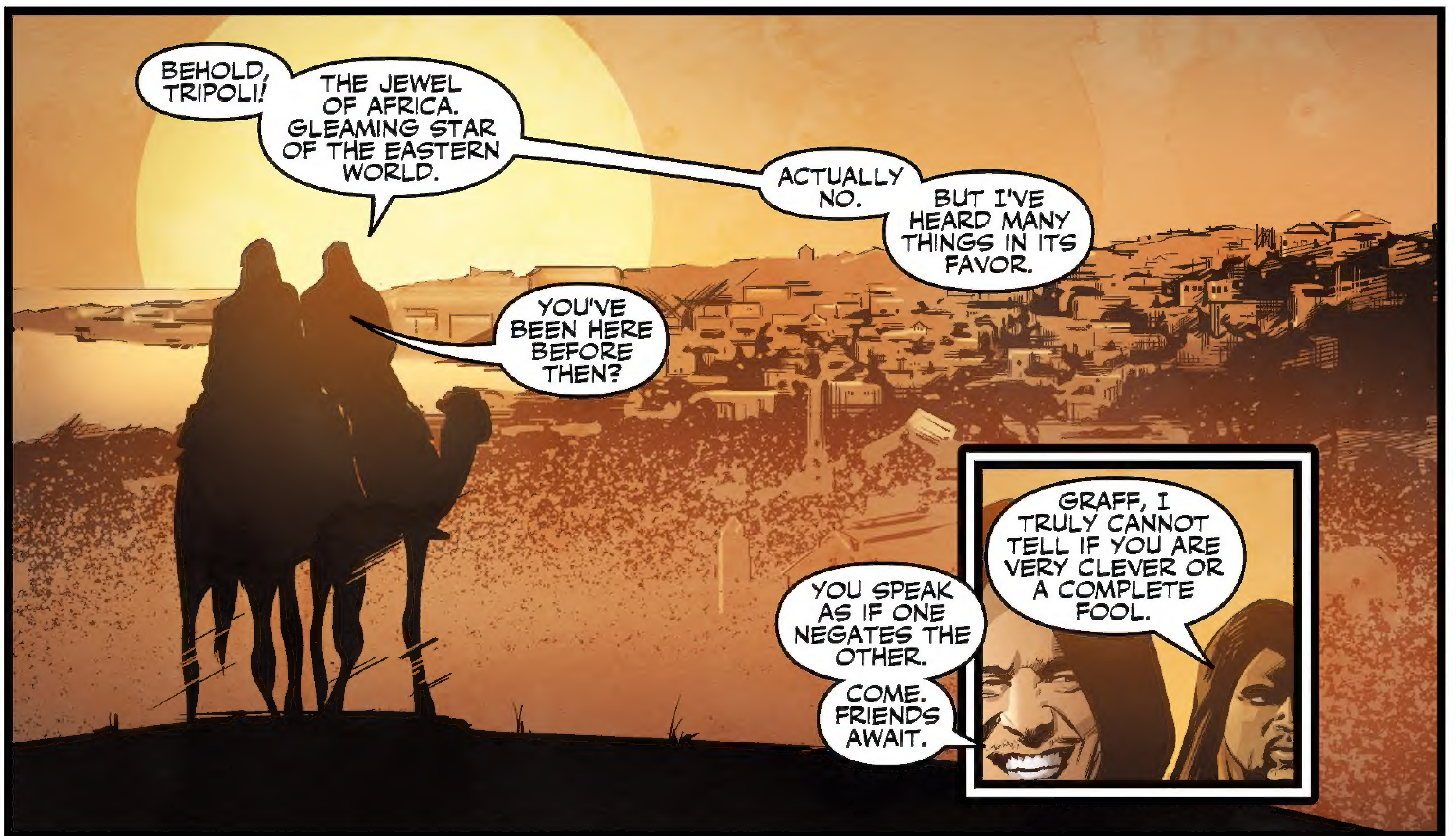
HMMM?

WHY DID YOU HAVE TWO CAMELS WAITING FOR YOU IN DERNA?

YOU ARE ONE.

YOU NOTICED. WATER?

YOU PREVARICATE. AS YOU WISH. BUT I WILL HAVE MY ANSWER.





AHKBAR, I'LL
WAGER THAT'S
THE FIRST BIT
OF MIRTH TO EVER
DROP FROM HIS
SKULL!

THAT
CALLS FOR
A DRINK.

NONE
FOR ME.

NONSENSE.
LIKE ANY
CIVILISED MAN...
FIRST DRINK...
...THEN
BUSINESS.



AND
THIS IS THE
ENTRANCE YOU
SUGGEST?

IT IS
LOCKED BUT
UNGUARDED DURING
THE DAY. THE SULTAN
HAS HIS **TREASURES**
DELIVERED TO HIM
THROUGH HERE.

THROUGH
AN UNDERGROUND
TUNNEL? WHY WOULD
THE **SULTAN** NEED
GOLD AND JEWELS
DELIVERED IN
SECRET?



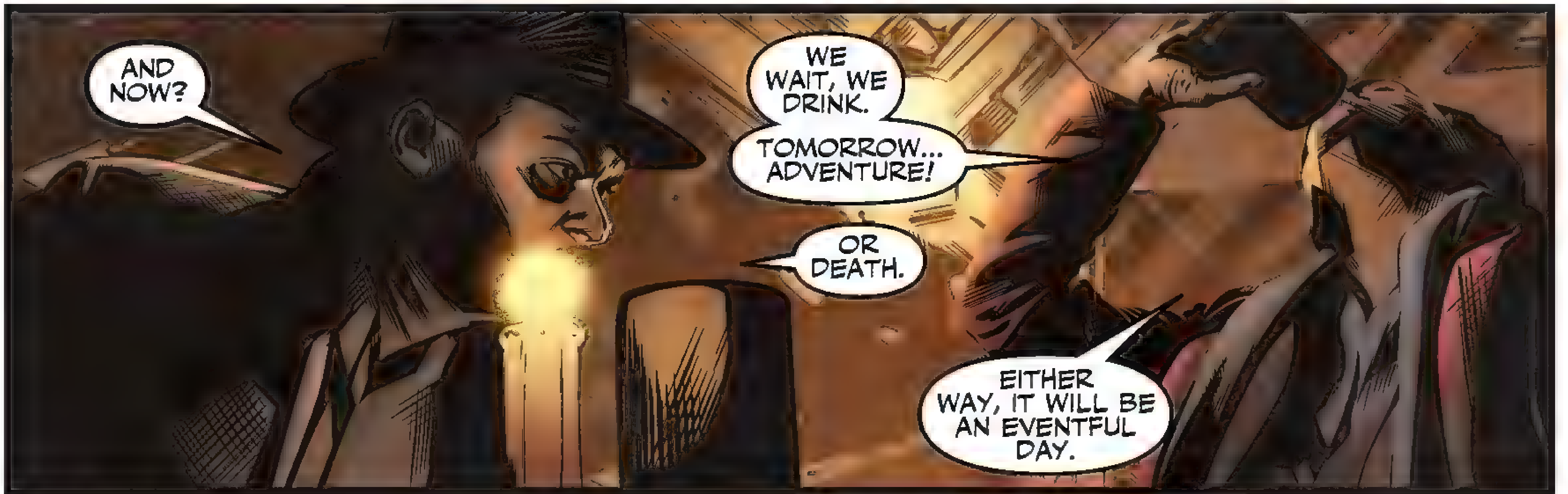
I
SEE.





YOU, SIR,
ARE A VERY
STRANGE
MAN.

YOU
HAVE NO
IDEA.
WAITRESS!

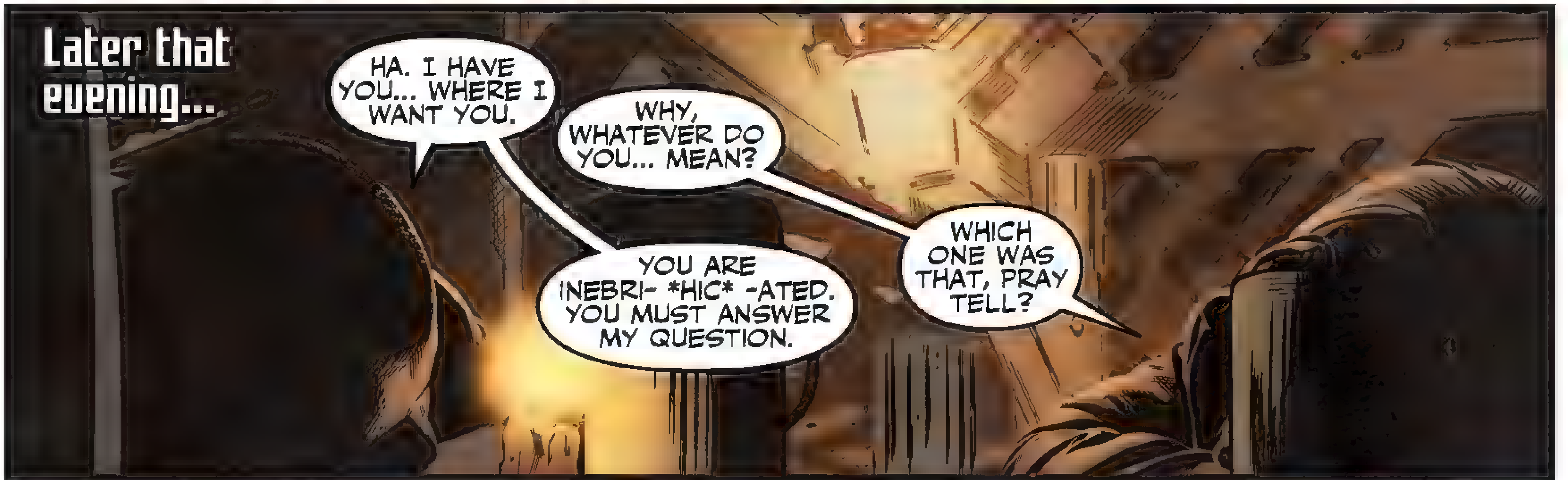


AND
NOW?

WE
WAIT, WE
DRINK.
TOMORROW...
ADVENTURE!

OR
DEATH.

EITHER
WAY, IT WILL BE
AN EVENTFUL
DAY.



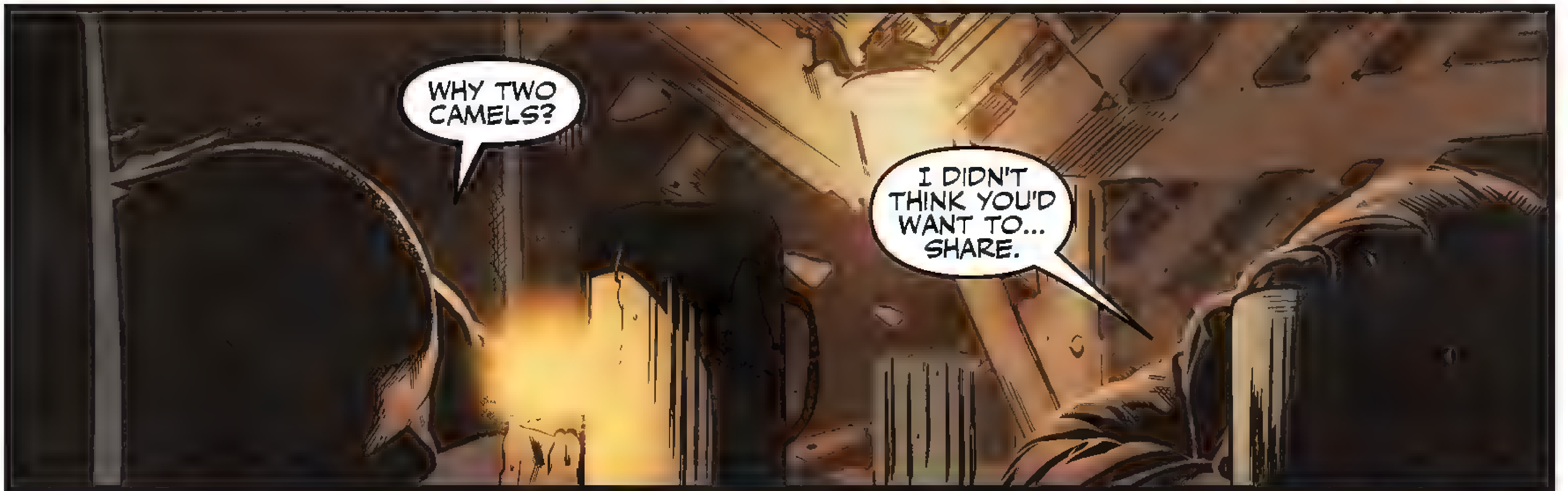
Later that
evening...

HA. I HAVE
YOU... WHERE I
WANT YOU.

WHY,
WHATEVER DO
YOU... MEAN?

YOU ARE
INEBRI- *HIC* -ATED.
YOU MUST ANSWER
MY QUESTION.

WHICH
ONE WAS
THAT, PRAY
TELL?



WHY TWO
CAMELS?

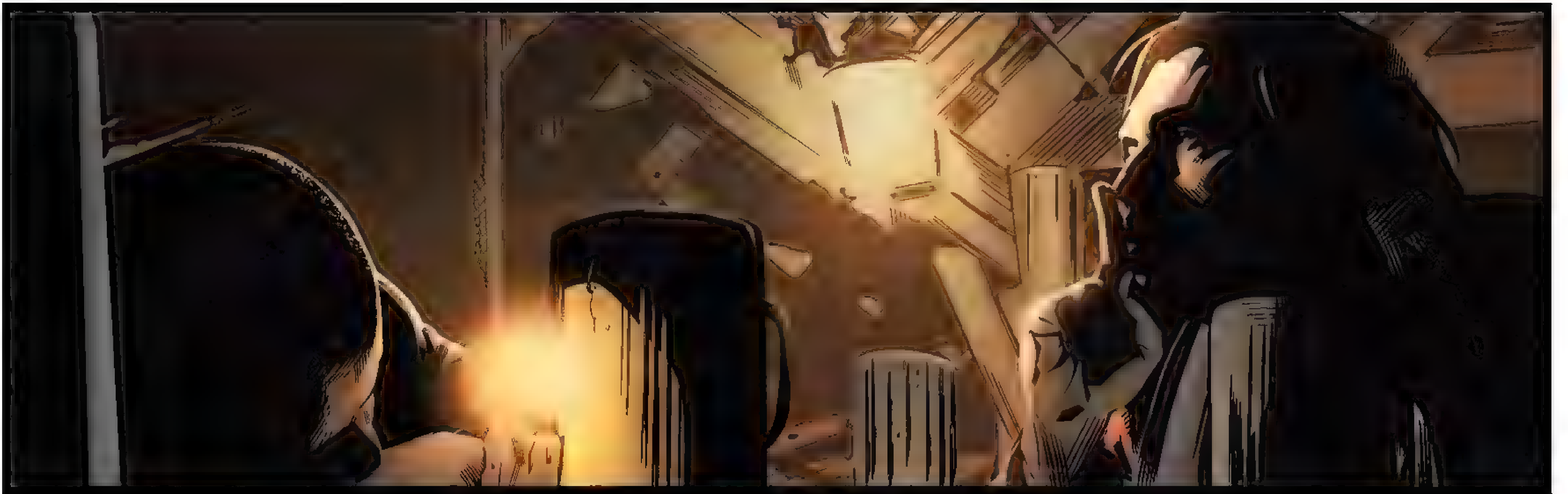
I DIDN'T
THINK YOU'D
WANT TO...
SHARE.

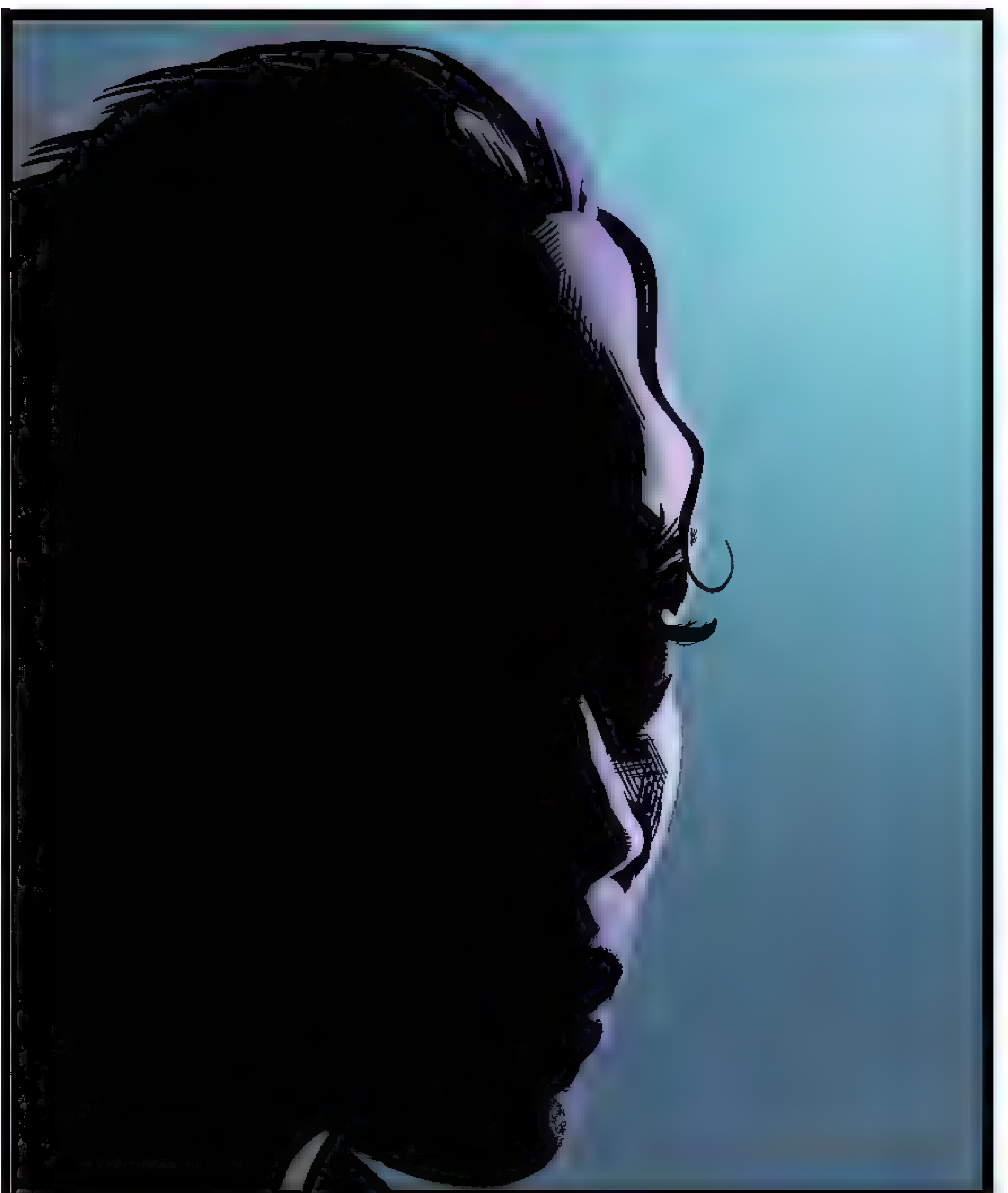
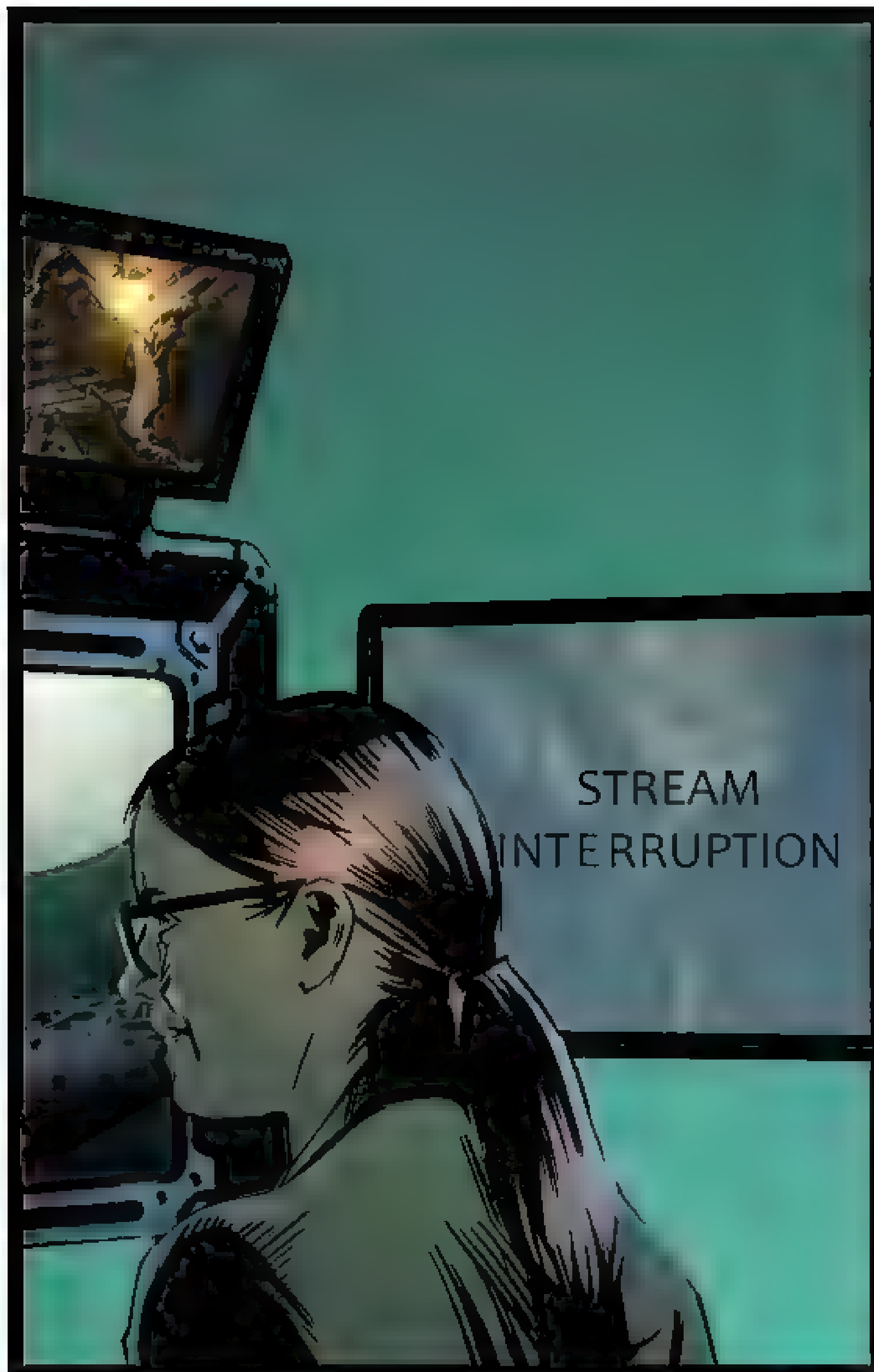
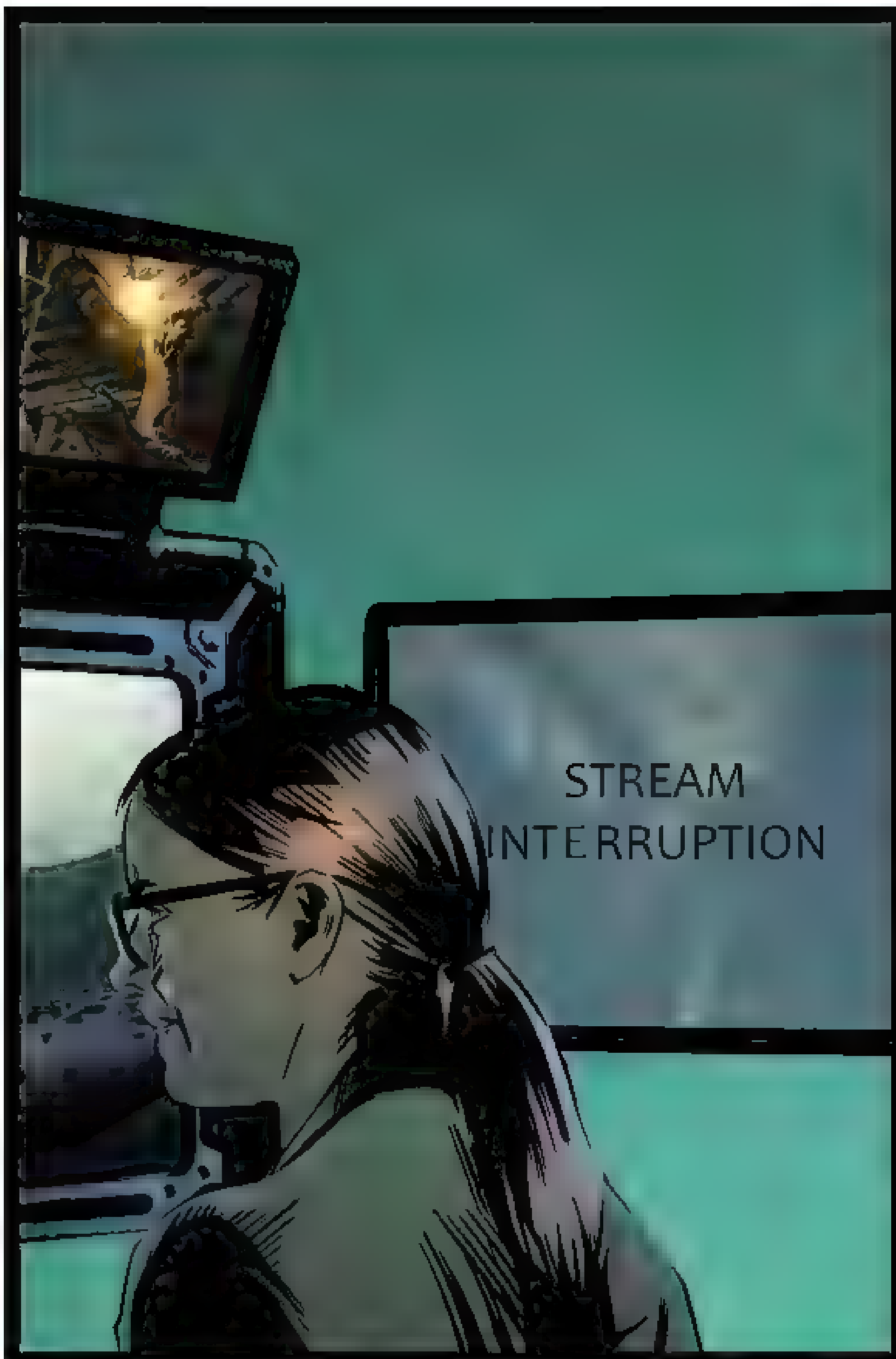


YOU
KNEW
I WAS
ON THAT
SHIP?

OF
COURSE.

AND THIS
DIAMOND?

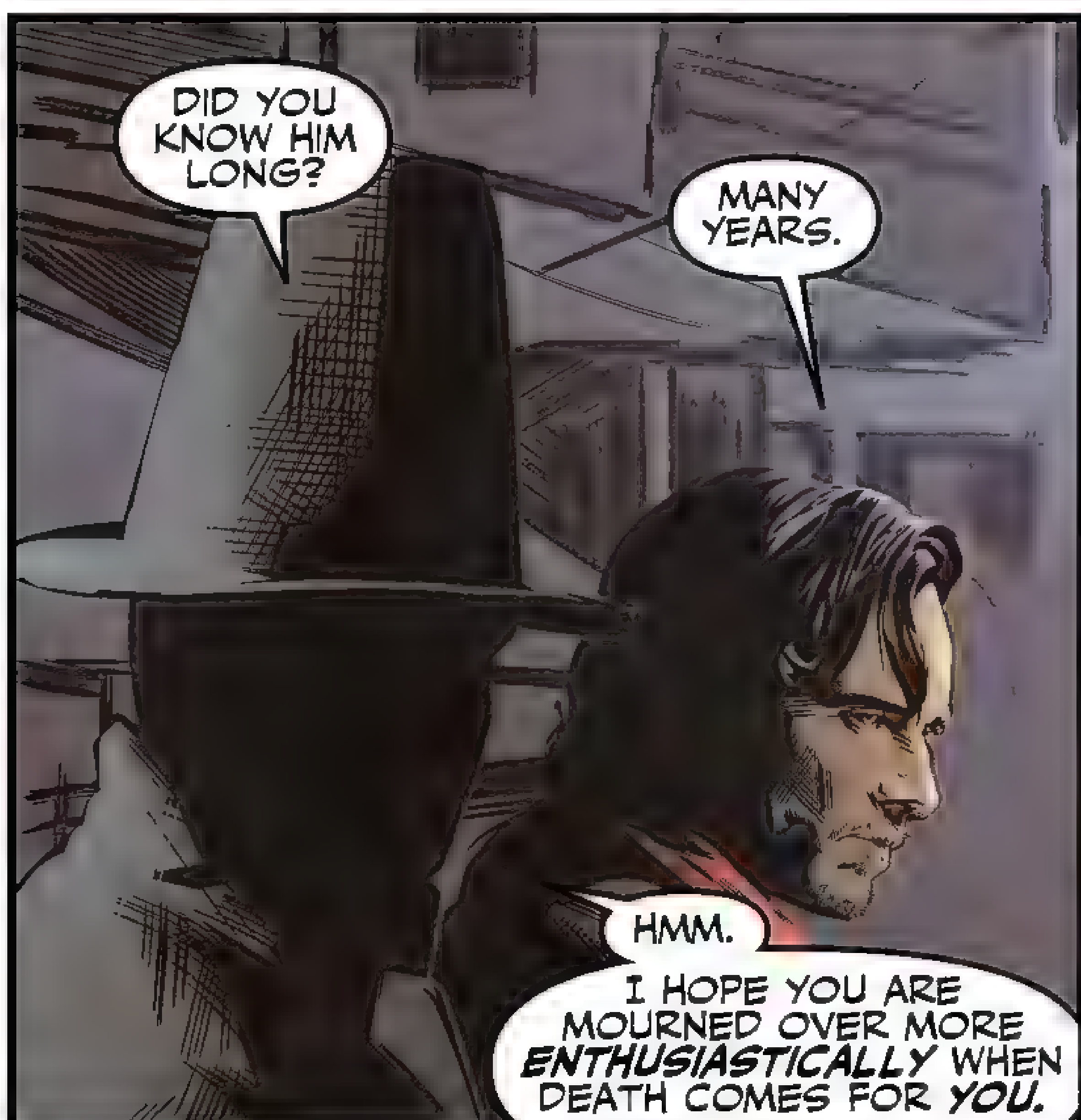






YOU SEEM
UNMOVED BY THE
DEATH OF YOUR
FRIEND.

WE ALL
GRIEVE IN
OUR OWN
FASHION.



DID YOU
KNOW HIM
LONG?

MANY
YEARS.

HMM.

I HOPE YOU ARE
MOURNED OVER MORE
ENTHUSIASTICALLY WHEN
DEATH COMES FOR YOU.



PERHAPS
I HAVE NO
MORE SADNESS
LEFT.

PERHAPS
EVERYTHING OF
VALUE HAS BEEN
TAKEN AND I HAVE
NO TEARS LEFT
TO GRIEVE OLD
FRIENDS.









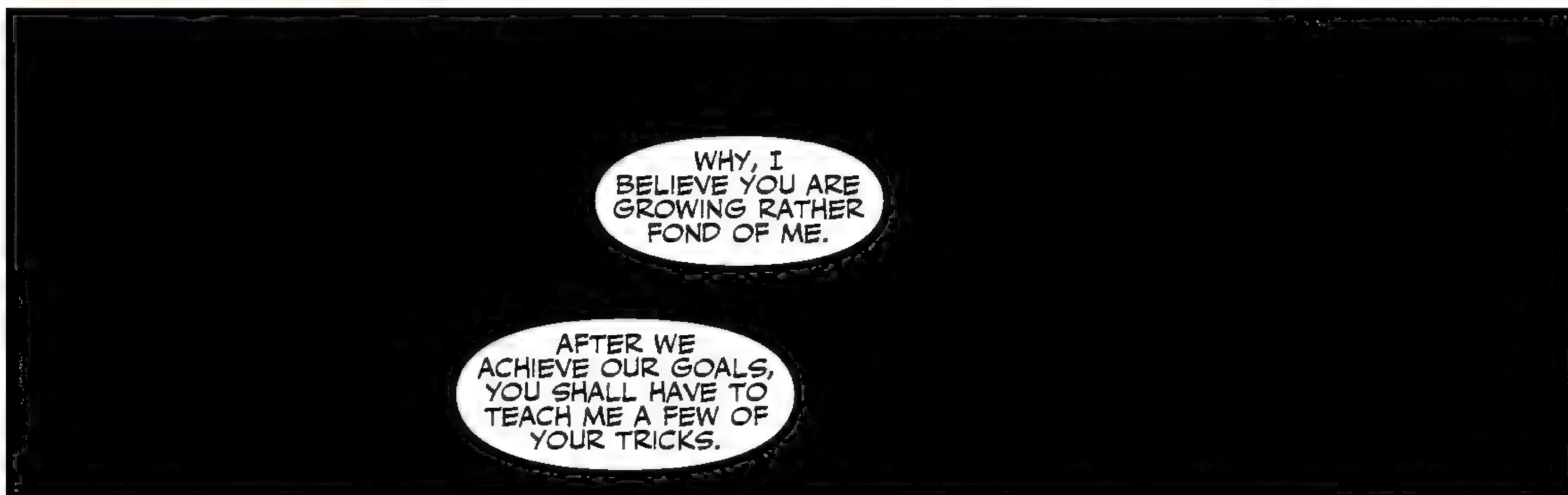
CLEVER
THAT.

I'M FULL OF
SURPRISES.



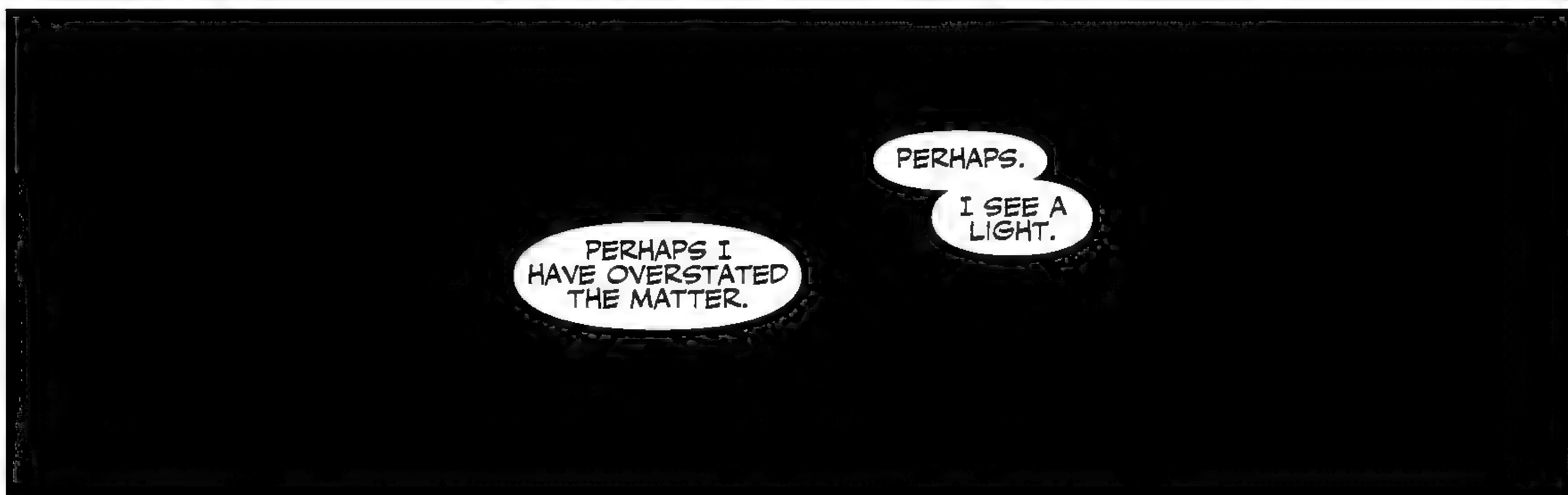
DO
WE NEED A
TORCH?

I BELIEVE
I SEE A LIGHT
UP AHEAD. I SEEM
TO REMEMBER AN
ANTECHAMBER
ON THE MAP.



WHY, I
BELIEVE YOU ARE
GROWING RATHER
FOND OF ME.

AFTER WE
ACHIEVE OUR GOALS,
YOU SHALL HAVE TO
TEACH ME A FEW OF
YOUR TRICKS.



PERHAPS.

I SEE A
LIGHT.

PERHAPS I
HAVE OVERSTATED
THE MATTER.







EDMUND
WAS A FOOL, AND
YOU'RE A BIGGER ONE
IF YOU THINK YOU'LL
GET CLOSE TO THE
KOH-I-NOOR!

THE
WHAT?

THE DIAMOND.
YOU THINK IT'S
JUST A PRECIOUS
STONE. BUT IT'S
MUCH MORE
THAN THAT.

GRAFF...



WHAT
IS IT MY
FRIEND?

TAVIS...FIND
THE...BLACK
CROSS...

I THOUGHT
YOU WERE THE
BLACK CROSS,
MY FRIEND.



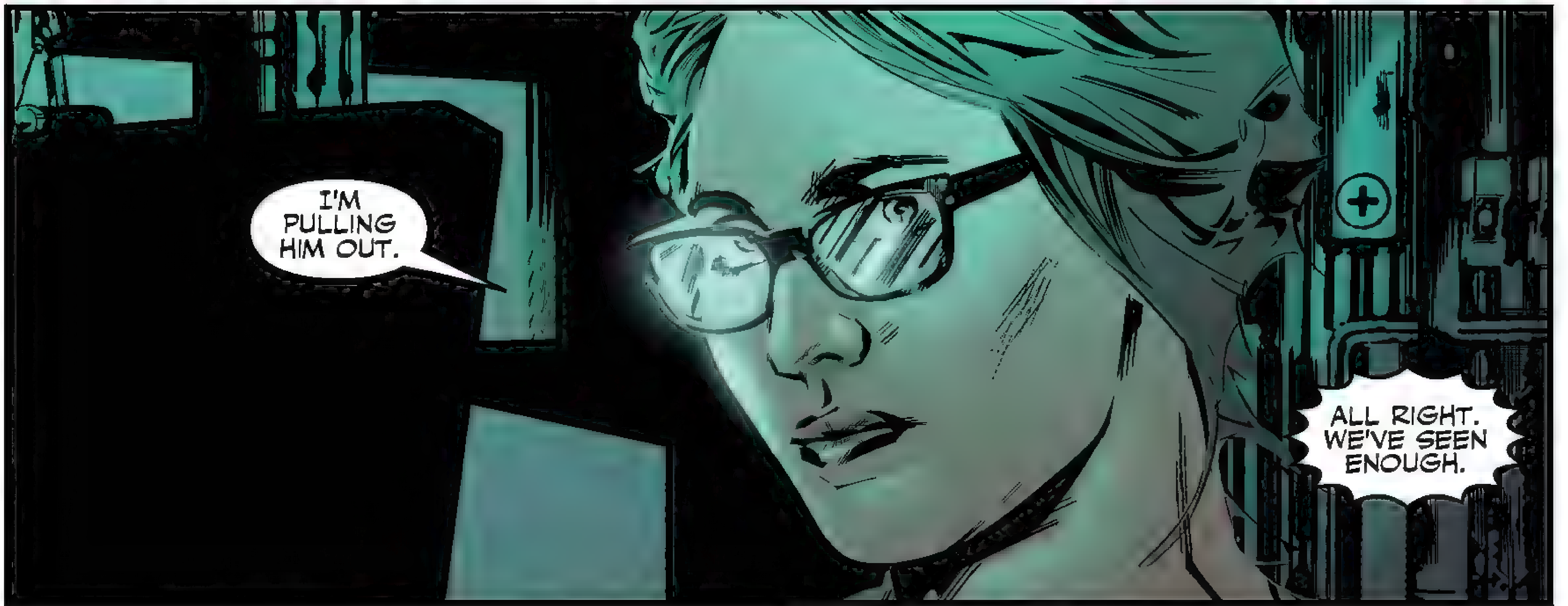
DEPENDS...
ON YOUR POINT...
OF VIEW.

SOLO?
SOLO.



UNHAND ME,
BRIGANDS!

TAKE HEART,
GRAFF. PERHAPS
THE SULTAN WILL
TREASURE
YOU.



I'M
PULLING
HIM OUT.

ALL RIGHT.
WE'VE SEEN
ENOUGH.



I DON'T
FEEL SO HOT,
DARLIN'.

HOLD ON,
OLD TIMER.
HELP IS
COMING.

OTSO, GET
ME A MEDIC
PLEASE.

ONE'S ON
THE WAY. KEEP
HIM COMFORTABLE.
WE'RE COMING
IN.



SO NOW BOLDEN
IS DEAD. GRAFF IS A
PRISONER. WE KNOW
LESS THAN WE DID
BEFORE.

HOW FAR
DO WE PUSH
THIS?

I DON'T
KNOW.

WELL
NOW DRE HAS
HEARD ABOUT THE
KOH-I-NOOR. DO
YOU PLAN TO SHOW
HIM THE WHOLE
DECK?



NOT NOW,
DAMMIT. THE MAN
IS POSSIBLY HURT.
LET'S DEAL WITH
THAT FIRST,
SHALL WE?





TRY TO
RELAX,
SIR.

MAN, THAT...
TOOK IT OUT OF
ME EVEN MORE
THAN THE FIRST
TIME.

WHAT--
WHAT'S THE
KOH-I-NOOR?



TIME
FOR THAT
LATER.

TAKE YOUR
TIME, DRE.
THERE'S NO
RUSH.



LET'S GET
YOU OUT OF
THIS THING. MIND
YOUR HEAD, OLD
TIMER.

WATCH YOUR
BACK...

TO BE
CONTINUED...

ASSASSIN'S CREED TEMPLARS

TRIPOLI: THE MERMAID OF THE MEDITERRANEAN

Founded in the 7th century BC by the Phoenicians, Tripoli (originally named Oea) is the capital and largest city in the State of Libya.

With a history spanning several centuries, the city was held by a number of multinational states during its formative years, including the Roman and Spanish Empires, before falling to Ottoman rule in the mid-fourteenth century.

Named for the three cities encompassing the province, the Eyalet of Tripolitania quickly became one of most impressive territories along the North African Coast. Governed by a series of 'Pashas' and 'Deys', the city remained largely independent from

the Sultan, despite remaining under nominal Ottoman rule.

Ruling from 1766-1838, Yusuf Karamanli was the most infamous of his dynasty. With the city a base of operation for Barbary corsairs, tensions soon escalated between the United States and North Africa. Numerous American vessels fell foul to the state's piratical practices and, following the Pasha's demand for an increase in tribute, a naval force was sent from the US to blockade the city.

These acts would lead to the Barbary Wars of the early 19th century, leaving the Ottoman Empire with little choice but to comply with the demands of the United States.



EARLY BARBARY
CORSAIR DESIGN
BY DENNIS CALERO



NEXT

— ON SALE DECEMBER —

ISSUE



REVERSALS

Following on from Solo's untimely fate, Graff resigns himself to his permanent residency in the Sultan's dungeons. But one of his fellow inmates just might have a trick or two up his sleeve to secure an escape...



WWW.TITAN-COMICS.COM

BECOME A FAN ON [FACEBOOK.COM/COMICSTITAN](https://www.facebook.com/COMICSTITAN) FOLLOW US ON TWITTER @COMICSTITAN



— AN ASSASSIN'S CREED[®] SERIES —

DENNIS CALERO

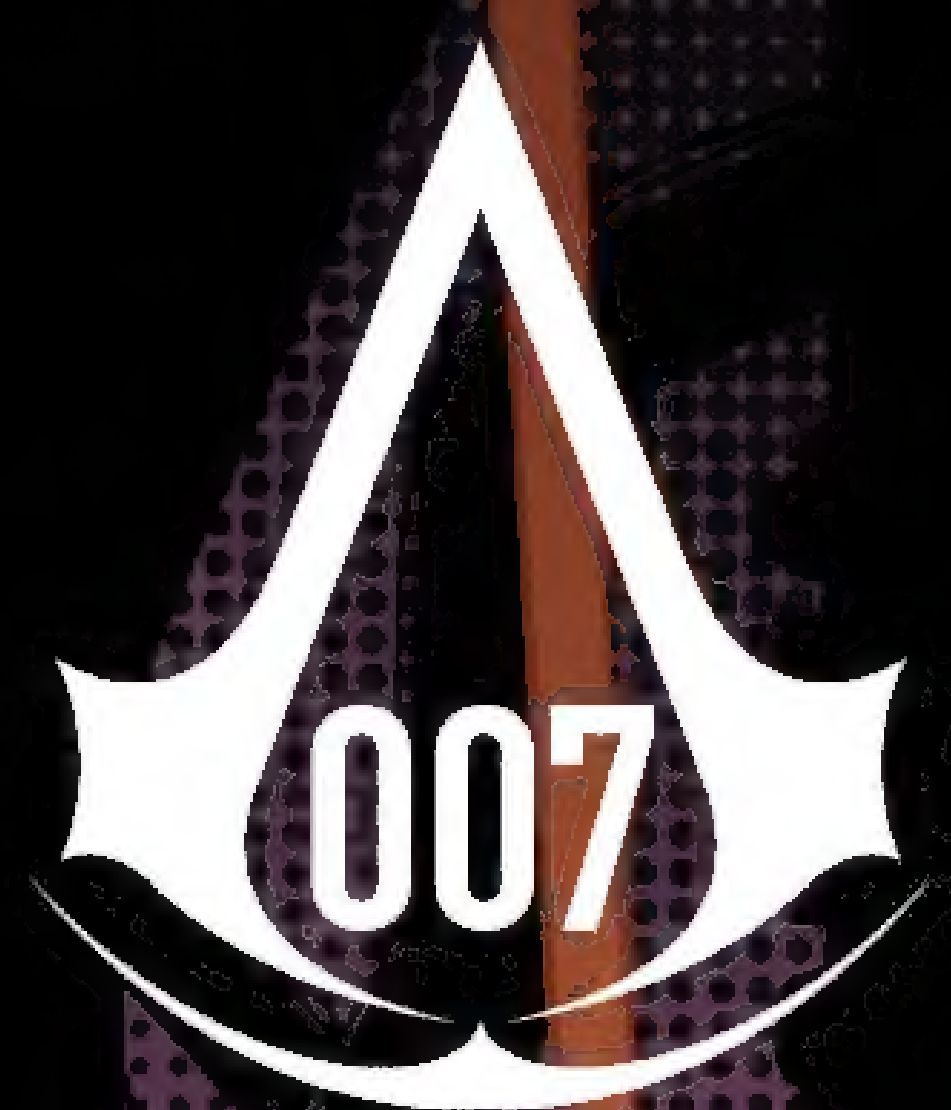
DEC '16
COVER B

TEMPLARS



UBISOFT
TITAN
COMICS

COVER BY:
DENNIS CALERO



— AN ASSASSIN'S CREED® SERIES —

DENNIS CALERO

DEC '16
COVER C

TEMPLARS



UBISOFT
TITAN
COMICS

COVER BY:
JOHN MCCREA

